



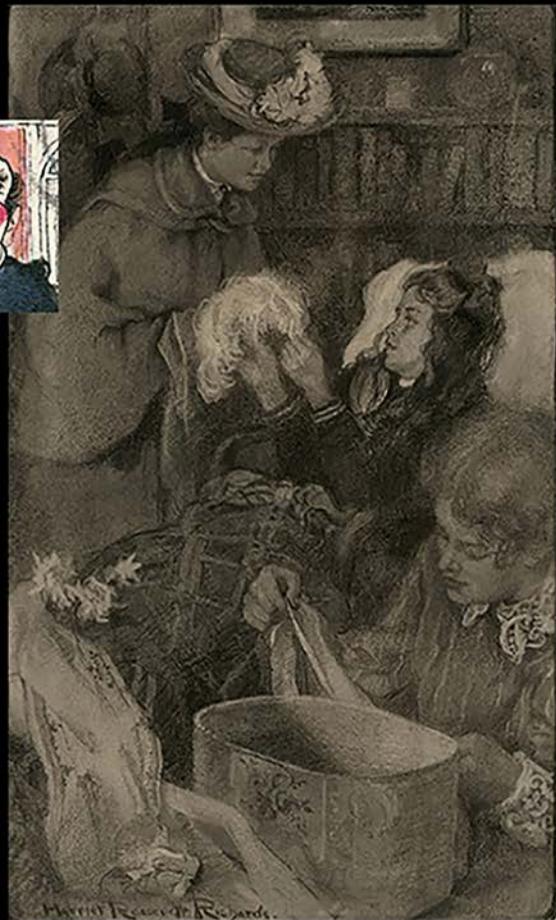
Author



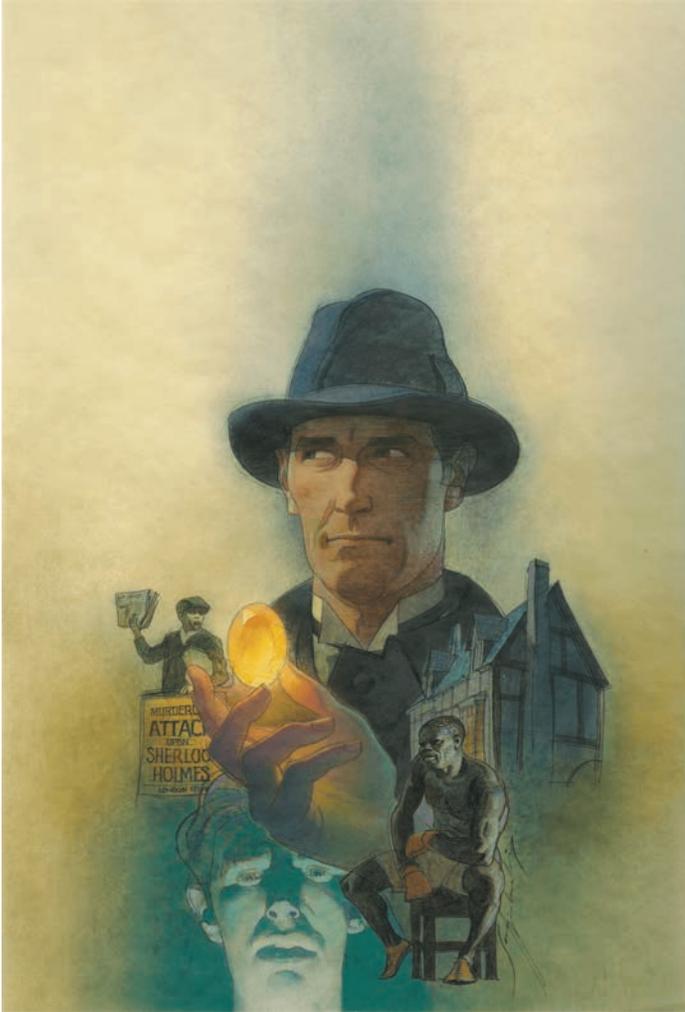
vs



Artist



# ARTHUR CONAN DOYLE



## 75. Sergio Martinez

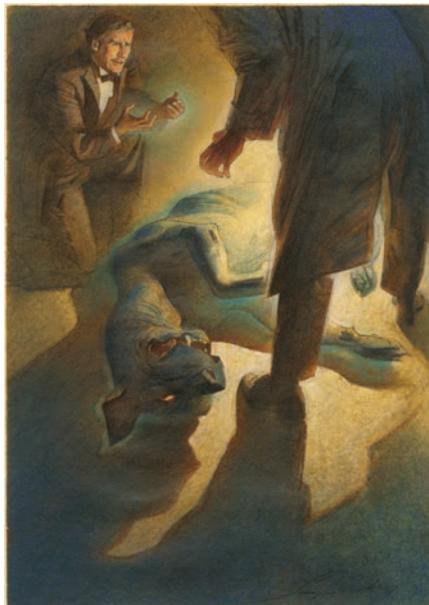
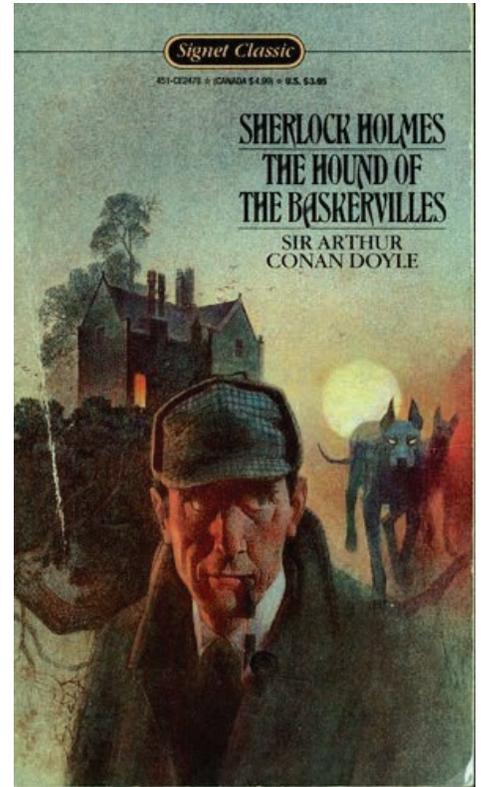
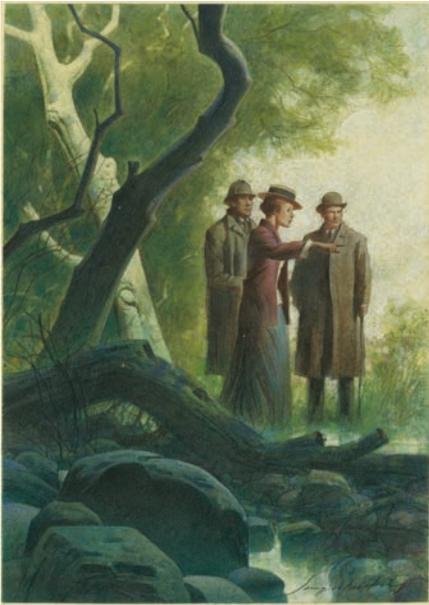
Sherlock Holmes, yellow jewel, seated boxer, etc.  
Audiotape cover: "The Illustrious Client", "The Blanched Soldier", "The Mazarin Stone", "The Three Gables", author: Arthur Conan Doyle, *Casebook of Sherlock Holmes* vol. 1; (BBC/Bantam Doubleday Dell), February 1998;  
Conté pencil and oil stick, 16.5 x 11" signed lower right.



## 76. Sergio Martinez

Holmes with pipe, street scene, figure bent over candle.  
Audiotape cover: "The Greek Interpreter", "The Naval Treaty", "The Final Problem", author: Arthur Conan Doyle, *Memoirs of Sherlock Holmes*, vol. 3; (BBC/Bantam Doubleday Dell), October 1994;  
Conté pencil and colored pencils, 16 x 10" signed lower left.

# ARTHUR CONAN DOYLE



Four book illustrations for Arthur Conan Doyle's *The Hound of the Baskervilles*, Publisher: (Signet Classic), July 1986. Art by **Sergio Martinez**:

77. Woman pointing out site to Holmes and Watson.  
Watercolor and colored pencil, 10 x 7.2"  
signed lower right.

78. Watson spots figure on promontory.  
"I saw the figure of a man upon the tor"  
Watercolor and colored pencil, 10 x 7.2"  
signed lower right.

79. Woman running away in moonlight.  
Watercolor and colored pencil, 10 x 7"  
signed lower right.

80. Huge glowing dog writhing on floor.  
"My own fingers smoldered and gleamed  
in the darkness"  
Watercolor and colored pencil, 10 x 7.2"  
not signed.

On the pencil sketch for this illustration, the artist wrote, "For the phosphorus effect, the dog will reflect a blue shine limited by an orange zone"

# ARTHUR CONAN DOYLE



81. **Joseph Clement Coll** 1881-1921

Sir Nigel mounted with squire.

Poster illustration: "Sir Nigel",  
author: Arthur Conan Doyle, 1905;

Gouache, 14.5 x 21" not signed.

This poster advertised the upcoming serializa-  
tion of the novel in the ASM. Noted in margin:  
"reproduced to 18 inches" wide. A postcard  
version has also been reported.

Exhibition: 1994: "J. C. Coll" Brandywine River  
Museum (item #19).

# ARTHUR CONAN DOYLE

82. **Joseph Clement Coll** 1881-1921  
Archer aiming at Nigel with sword.  
Advertisement for magazine, 1905  
Watercolor, 11.25 x 21.25" not signed.  
Calligraphy by J. Thomson Willing.  
This was probably published as a street-  
car card advertisement for the magazine  
with type for the publication date.



# ARTHUR CONAN DOYLE



In our flinty-eyed era, we could probably catch numerous anachronisms and errors in the Historical Romance, but that kills all the fun, so I will only point out a tiny flaw. In this chapter, young Nigel, wishing to rise in knighthood's ranks while still remaining alive, goads a powerful adversary to a joust, but not before devising a trick suit with his armorer. Coll skillfully delineates the tale in these two parts: first Nigel's helmet is ripped right off his body from the powerful lance-thrust. Second, we see him headless, still standing, peering out of two eye-holes drilled in his chestplate. I know this legend is apocryphal because I made a Halloween costume with tiny eyeholes once, and it's bloody impossible to keep them aligned with your face in order to see out.



83 + 84. **Joseph Clement Coll** 1881-1921  
Knight's helmet knocked off in jousting.  
"Again with a clash of metal the two riders meet"

Magazine story illustration: "Sir Nigel",  
author: Arthur Conan Doyle, *Associated Sunday Magazine*, January 7, 1906, page 3;  
Pen & ink, 13.25 x 13" Support size: 16.75 x 14.5" signed lower center.

[Nose to hoof, the rearing horse is 8.5" tall.]

and

Knights marvelling at 'headless' knight.

"I pray you to unlace him and let him out"

Magazine story illustration: "Sir Nigel",  
author: Arthur Conan Doyle, *Associated Sunday Magazine*, January 7, 1906, page 4;  
Pen & ink, 14.25 x 13.25" signed lower left.

Lettering by J. Thomson Willing

Literature: *The Magic Pen of Joseph Clement Coll* p. 25

Exhibition: "Joseph Clement Coll" Brandywine River Museum 1994.

[The blank areas in the images are not missing nor damaged, just blank, so were not stitched into the scan.]

075. **Sergio Martinez** **Arthur Conan Doyle**  
 Sherlock Holmes, yellow jewel, seated boxer, etc.  
 Audiotape cover: "The Illustrious Client", "The Blanched Soldier", "The Mazarin Stone", "The Three Gables", author: Arthur Conan Doyle, Casebook of Sherlock Holmes vol. 1; publisher: (BBC/Bantam Doubleday), October 1994;  
 Conté pencil and oil stick, 16.5 x 11" signed lower right. \$1,250. 
076. **Sergio Martinez** **Arthur Conan Doyle**  
 Holmes with pipe, street scene, figure bent over candle.  
 Audiotape cover: "The Greek Interpreter", "The Naval Treaty", "The Final Problem", author: Arthur Conan Doyle, Memoirs of Sherlock Holmes, vol. 3; publisher: (BBC/Bantam Doubleday Dell), October 1994;  
 Conté pencil and colored pencils, 16 x 10" signed lower left. \$1,400. 
077. **Sergio Martinez** **Arthur Conan Doyle**  
 Woman pointing out site to Holmes and Watson  
 Book illustration: : The Hound of the Baskervilles, by Arthur Conan Doyle; Publisher: (Signet Classic), July 1986  
 Watercolor and colored pencil, 15 x 9.5" signed lower left \$750. 
078. **Sergio Martinez** **Arthur Conan Doyle**  
 Watson spots figure on promontory  
*"I saw the figure of a man upon the tor"*  
 Book illustration: : The Hound of the Baskervilles, by Arthur Conan Doyle; Publisher: (Signet Classic), July 1986  
 Watercolor and colored pencil, 15 x 9.5" signed lower left \$900. 
079. **Sergio Martinez** **Arthur Conan Doyle**  
 Woman running away in moonlight  
 Book illustration: The Hound of the Baskervilles, by Arthur Conan Doyle; Publisher: (Signet Classic), July 1986  
 Watercolor and colored pencil, 15 x 9.5" signed lower left \$900. 
080. **Sergio Martinez** **Arthur Conan Doyle**  
 Huge glowing dog writhing on floor.  
*"My own fingers smoldered and gleamed in the darkness"*  
 Book illustration: : The Hound of the Baskervilles, by Arthur Conan Doyle; Publisher: (Signet Classic), July 1986  
 Watercolor and colored pencil, 10 x 7" not signed. \$1,200. 
081. **Joseph Clement Coll** **Arthur Conan Doyle**  
 Sir Nigel mounted with squire  
 Poster illustration: "Sir Nigel", author: Arthur Conan Doyle, Associated Sunday Magazine, 1905;  
 Gouache, 14.5 x 21" not signed \$18,000. 
082. **Joseph Clement Coll** **Arthur Conan Doyle**  
 Archer aiming at Nigel with sword  
 Advertisement for magazine: "Sir Nigel", author: Arthur Conan Doyle, Associated Sunday Magazine, 1905;  
 Watercolor, 11.25 x 21.25" not signed \$3,800. 
083. **Joseph Clement Coll** **Arthur Conan Doyle**  
 Knight's helmet knocked off in jousting  
*"Again with a clash of metal..."*  
 Magazine story illustration: : "Sir Nigel", author: Arthur Conan Doyle, Associated Sunday Magazine, January 7, 1906, page 3;  
 Pen & ink, 13.25 x 13" signed lower center. \$2,800. 
084. **Joseph Clement Coll** **Arthur Conan Doyle**  
 Knights marvelling at 'headless' knight  
*"I pray you to unlace him and let him out"*  
 Magazine story illustration: "Sir Nigel", author: Arthur Conan Doyle, Associated Sunday Magazine, January 7, 1906, page 4;  
 Pen & ink, 14.25 x 13.25" signed lower left. \$2,200. 